Wildflowers as her palette Using native plants, an artist creates her own meadow

By TRACY FRISCH Contributing writer

SPENCERTOWN, N.Y.

Linda Horn is a visual artist by profession, but for the past few years the land outside her rural Columbia County home has given her a canvas of a different sort.

On 1 acre of land, Horn created her own meadow, planting dozens of native wildflower species in a matrix of little bluestem grass and Indian grass.

Using techniques she learned from the prairie restoration movement of the Midwest, Horn started work on the project in 2005. The results show what a local meadow might have looked like in centuries past – before imported and invasive species choked out many of the wildflowers and grasses that were once common in the Northeast.

What started out as Horn's creation – "everyone gets to play God when they install a meadow," she remarked – quickly took on a life of its

Over the course of each growing season, Horn delights in her meadow's unfolding drama: an ongoing succession of blooms, including new ones she is seeing for the first time; the striking tasseling of the grasses; angular sedges and other intricate natural forms.

The diverse planting nourishes an abundance of insects and birds, and every year, the vivid tableau changes as plants unpredictably move around within the meadow, their seed carried by wildlife or gusts of wind. Landscape architects have tried to manipulate waves of color within similar projects, but over time any original planting design soon gets overshadowed in such a complex natural system.

Horn, describing her alternative landscaping as a form of "social work," has been trying to

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educate others about the pleasures and benefits of native meadows. This summer she hosted a public viewing, offering curious visitors the chance to see her meadow at the height of the wildflower season.

In the Northeast, few people have ever seen a meadow of truly native plants. Most of the wildflowers that grow in old fields or show up as garden intruders are, in fact, agricultural weeds that hitchhiked to the New World in shipments of crops or seeds.

But creating a native meadow turns out to be a lot more complicated than scattering a packet of wildflower seeds. The task requires an understanding of the diversity and layers of interrelationships in natural ecosystems. And it's the grasses, not wildflowers, that are the key to a meadow sustaining itself.

A mission and a teacher

Horn's interest in wildflowers goes back to her childhood in Chicago, where she was particularly smitten with brown-eyed Susans, a native prairie flower that turned up among the other weeds in the city's vacant lots.

"It was so powerful to see something other than cement," she recalled.

After she grew up to become an artist and gal-



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Using techniques she learned from the prairie restoration movement in the Midwest, Linda Horn set out four years ago to create a native meadow on her Columbia County property.

> lery owner in the windy city, she bought 60 acres of land in Michigan as a country getaway. Grappling with what to do with the property, she attended a lecture on large-scale landscape design at the Chicago Botanical Garden. The presentation by Joyce Powers, a pioneer in native prairie restoration, opened up a new era in her life.

> "I was seduced by the beauty of it," Horn said. So about 15 years ago, she enlisted Powers as a consultant to help her install a 5-acre prairie of





tall grasses on her Michigan land. Powers became her teacher and a good friend.

Powers dedicated her career to ecosystem repair after witnessing the destruction of tropical forests in Mexico, where she was doing academic research from 1969-71. A few years later, when she and her husband, a University of Wisconsin professor, were building a house 20 miles west of Madison, Powers decided to plant a prairie instead of a lawn.

The prairie restoration movement in the Midwest was then in its infancy, and Powers had already grown some native plant seed as a volunteer for the local chapter of the Audubon Society. As no commercial sources for these seeds existed, people had to collect seed from prairie remnants that were under threat by plow or bulldozer.

Later one of Powers' colleagues discovered precious reservoirs of prairie plants – and a place to gather their seed - in old pioneer cemeteries that had never been cultivated. He convinced some of the historical societies that maintained these sites to cease moving, and even to burn them, in order to preserve the prairie plant communities.

Enthralled by her work with the prairie, Powers started one of the first three prairie plant nurseries and seed producers in the Midwest. Though she sold her successful business in 2005, she still works with clients like Horn.

Complex task

In the East, although more and more gar-

continued on next page



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Great Barrington Saturday 9am-1pm May 9-Oct 31 former RR station, Castle St,

Friday 10 am-1 pm May 8-Oct 9 next to Lee Post Office

Friday 2-6pm May-Oct 9 Triangle Park, Main St, Downtown

North Adams Sat 8am-12:30 pm July 18-Oct 31 St. Anthony lot, Marshall & Center Sts

Sat 9am-1pm May 9-Oct 10 L & M Auto, Blandford Rd, Rte 23 E

Pittsfield (MA) Thurs 4-7pm June-Oct 29 400 North St, Downtown

Sheffield Friday 3:30-6:30pm May 8 -Oct 9 Rte 7, Old Parish Church lot

Williamstown Saturday 8:30am-12:30pm end of May-Oct Spring St Parking Lot

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Sat 8am-12:30 pm June 6-Oct 10 Village Green, Center of Village

Saturday 9am-2pm June 6-Oct 17 113 Main St at Summit St corner

Stuvvesant Friday 4-7pm May 9-Sept 26 RR station 55 Riverview St & Rte 26A

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Troy Waterfront Market Saturday 9am-1pm May-October Hedley Park Place, 433 River St. north of Green Island Bridge

Saratoga County

Ballston Spa Thurs 3-6pm June 11-Sept 24 Business & Professional Assoc. also, Sat 9am-noon June 13-Sept 26 Wiswall Park, Front St.

Gansevoort Thurs 3-6pm June 4-Oct 29 Village Park

Saratoga Springs Wed 3-6pm May 6-Oct 28 Saratoga Farmers Market Assoc. also, Sat 9am-1pm May 2-Oct 31

High Rock Park, High Rock Ave

South Glens Falls Monday 10am-1pm June 1-Oct 26 Village Park, Spring Street

Warren County

Glens Falls Saturday 8-noon May 2-Nov 21 Farmers Market Pavilion, South St

Queensbury Monday 3-6pm May 4-Oct 26el Elk's Lodge lot, 23 Cronin Rd

Washington County

Cambridge

Sunday 10am-2pm, May 17-Oct 11 Freight Yard, E. Main & Washington

Fort Edward Friday 10am-1pm, June 5-Oct 30 Broadway Bowl parking lot, Rte 4

Granville Tues 2-5 pm June 2-Oct 27 downtown Granville

Greenwich Thurs 2-5:30pm June 4-Oct Former IGA lot, Main St. (Route 29)

Hudson Falls Tuesday 10am-1pm June 2-Oct 27 Sutherland Farms, Lower Dix Ave also, Wed 10am-2pm June 10-Oct 14 Washington Cty Municipal Ctr Annex

Middle Granville Monday 2-5pm May 25-October Middle Granville Rd.near bowling alley

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Sun 10am-2pm, May 24 - Oct 11 H.N. Williams Store, 2732 Rte 30

Manchester

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Fair Haven Friday 3-6pm June 5-Oct 23 on the green

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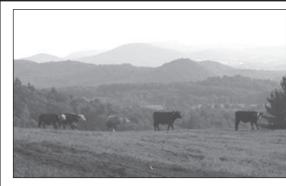
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deners and nature lovers deliberately plant and encourage native perennials, the concept of meadow restoration remains virtually unknown. Consequently no one appears to be systematically collecting seed from East Coast strains of native meadow plants. Horn would like to see this void filled.

A quality prairie is diverse, and it must be appropriate to the place where it is planted. Powers said that over a two- or three-year period, she would plant as many as 100 different species on a single site. Through trial and error, she learned to delay planting certain species of plants for a year or more, as they wouldn't survive until a hospitable environment had developed.

"It's complex, and it's not quick," Powers explained. "It's the time dimension that people have a lot of trouble understanding."

Some would-be prairie caretakers get disappointed and give up after a year or two, she said.

In the first year, many prairie plants only grow several inches tall, putting most of their energy into sending their roots deep. They won't reach a normal height or bloom until at least the second year.

So even though Horn seeded more than 30 different species in 2005, she is still waiting patiently to see some of them. This summer, one of her newest finds is a plant named guara, whose flower she said "looks like little butterflies when it opens." This year she also made her first identification of an unusual legume called roundheaded bush clover.

"It's like the Discovery channel," she said of the surprises.

Maintenance required

People often wrongly assume that prairie plants require highly fertile soil because of their association with the deep soils of the Midwest and Great Plains. But those rich soils are the result of prairie, not the cause, and prairie plants do fine in poor soils – and are actually the most effective way to restore depleted soils, Powers said.

A well-established prairie or meadow is far less energy intensive than other human-managed landscapes, as it doesn't need to be moved or fertilized. But that doesn't mean a newly planted meadow is a low-maintenance landscape.

In the early stages of her meadow, Horn devoted a lot of time to clipping or pulling out cer-

tain unwanted plants, like Canada goldenrod, a native species that colonizes large expanses if left unchecked. She is intentionally growing several less common goldenrods.

She does a controlled burn in the spring to rejuvenate the plants and discourage fire-susceptible weeds, and she continues to do some weeding. The plants tolerate light feeding by deer and rabbits.

When Powers started her first prairie 35 years ago, she also spent countless hours clipping out weeds. After getting them under control, it only took an afternoon a year to burn the area.

In her Michigan prairie and her Spencertown meadow, Horn relied on Roundup, the widely used, broad-spectrum herbicide made by Monsanto, as an aide in making her pre-planting tabula rasa. Although she views most other uses of the herbicide as "short-sighted," Horn makes an exception for this purpose – "when the outcome is so wonderful and you're using it once, strategically."

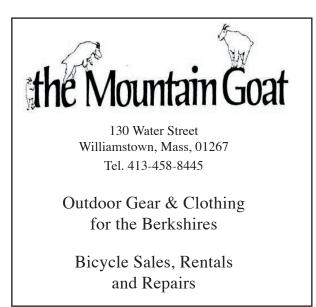
Glyphosate, the weed-killer in Roundup, has long been touted as virtually nontoxic to animals. But critics cite laboratory studies that have linked exposure to genetic damage to human cells and

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9/16 • Exeter College Chapel Choir • 7:30 pm • Thompson Chapel, Williams

9/18 • Williams Chamber Players • 8 pm • Brooks-Rogers, Williams

9/19 • Woofstock 2009 – Berkshire Humane Society's annual dog walk event (See Calendar for details)

9/22 • Karrin Allyson • 8 pm • Chapin Hall,

9/22 • Wilderness explorer, photographer and author Tom Reed • 7 pm • at The Mountain Goat, 130 Water St., Wiilliamstown, MA • more info in Calendar or 413-458-8445

9/25 • "Cinema Salon Film Club at the Clark" introductory meeting • 4 pm • Clark

9/25 & 9/26 • Lucinda Childs' signature work "Dance" performed by nine dancers under her direction • 8 pm • Williams ('62 Center) • more in Calendar

9/27 • lecture by Jay A. Clarke "Questioning Munch's Madness" • 3 pm • Clark

9/30 • lecture "Fakes and Forgeries: The Art of Deception" by forensic paper historian Peter Bower • 7 pm • Clark

to the immune systems of fish. Studies also have found an association between glyphosphate exposure and an increased risk of the cancer, miscarriage and non-Hodgkin's lymphoma.

Although Powers recommended the herbicide as an initial shortcut in ecological restoration work, she acknowledged that the same end could be achieved with tillage. She planted her first prairie on land that her husband had tilled three or four times annually for two years.

Around her home, Horn has been removing the 70 rosebushes and other ornamentals she inherited from the property's previous owners. It took all summer to dig out the perennials, which she gave away to friends.

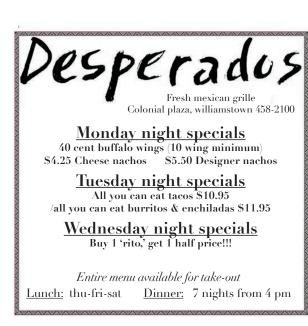
Because grasses, in their enormous variety, belong to Horn's favorite plant family, she has planted plugs of them in the beds in front of her house. Although they look exotic, the ones she put in are actually distinctive natives with names like prairie drop seed and purple love grass.

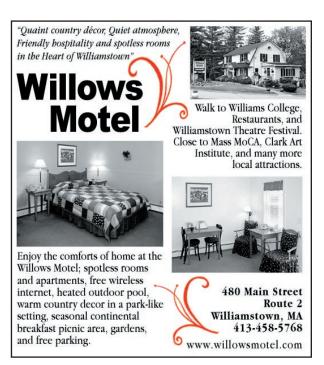
Horn said she wants to encourage others to take a section of their property and plant a native meadow for habitat and beauty.



The wildflowers outside Horn's home in Spencertown provide an ever-changing summer scene in place of the monotony of a lawn.









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- MASTER CLASS: LUCINDA CHILDS
 SEP 24 @ 4:00PM | DANCE STUDIO
- **LUCINDA CHILDS: DANCE**SEP 25 & 26 @ 8:00PM | MST
- SCREENING: EINSTEIN ON THE BEACH: THE CHANGING IMAGE OF OPERA

SEP 28 @ 7:00PM | IMAGES CINEMA

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